

CURRICULUM VITAE

Eve Carlisle Polley

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Education

Doctor of Philosophy in Humanities with specialization in Culture, Criticism, and Contemporary Thought, University of Louisville, August 2022. Dissertation: “Unraveling DNA and Identity: A Humanistic Perspective on Epistemologies and Ethics of Genetic Ancestry Testing.” Dissertation Director: Dr. D. A. Masolo. Committee Members: Dr. David S. Owen and Dr. Oliver Rollins. Outside Reader: Dr. James Adera Ogude.

Master of Arts in Humanities with concentrations in Philosophy and Religious Studies, Summa cum Laude, University of Louisville, May 2015. Directed Research Project: “Intertwining Conceptions of Person and Community in the Philosophy of Kwasi Wiredu.” Project Director: Dr. D. A. Masolo. Committee Members: Dr. Michael Brandon McCormack and Dr. David S. Owen.

Bachelor of Science in Natural Sciences with Great Distinction, Shimer College, Waukegan, Illinois, May 2000. Thesis: “Three Essays on Quantum Mechanics and Mysticism.” Thesis Director: Dr. Ann Dolinko. Committee Member: Dr. James Donovan.

Academic Positions

Senior Lecturer I, Department of Comparative Humanities, University of Louisville, August 2022-present.

Senior Lecturer I, Department of Philosophy, University of Louisville, August 2022-present.

Lecturer, Department of Philosophy, University of Louisville, January 2016-May 2017, January 2021-December 2021, and July 2022-August 2022.

Lecturer, Department of Comparative Humanities, University of Louisville, August 2020-December 2021.

Graduate Teaching Assistant, Department of Comparative Humanities, University of Louisville, August 2018-June 2020.

University Fellow, University of Louisville, August 2016-July 2018.

Research Assistant, Department of Philosophy, University of Louisville, January 2015-May 2016.

Graduate Assistant, Commonwealth Center for Humanities and Society, University of Louisville, August 2001-July 2002.

Awards, Grants, and Honors

10 Essential Skills Fellowship for curriculum development in general core courses. Arts & Humanities, US Diversity, and Global Diversity requirements. University of Louisville and Kentucky's Council on Postsecondary Education, Fall 2023.

Nominee for Metropolitan College's UofL Faculty/Staff Supporter of the Year. Metropolitan College, Louisville, KY, 2023.

Mentored Undergraduate Research and Creative Activities Grant – Jointly awarded with undergraduate mentee Khalid Basha, College of Arts & Sciences, University of Louisville, Fall 2022.

Green Tapestries: Weaving Collaborations throughout Campus, Honorarium for participation in the 2022-2023 workshop and cohort, Sustainability Council's Education & Research Committee, University of Louisville, Fall 2022.

Doctoral Dissertation Completion Award, Graduate School, University of Louisville, Spring 2022.

Green Threads: Sewing Threads of Sustainability Across the Curriculum, Honorarium for participation in the 2021-2022 workshop and cohort, Sustainability Council's Education & Research Committee, University of Louisville, Fall 2021.

Nominee for Faculty Favorite, Delphi Center for Teaching and Learning, University of Louisville, 2020-2021 academic year.

Mentored Undergraduate Research and Creative Activities Grant – Jointly awarded with undergraduate mentee Eliza Sayers, College of Arts & Sciences, University of Louisville, Fall 2020. Mentee won first place in the Humanities category for research poster presentation at the University’s Undergraduate Arts & Research Showcase, Spring 2021.

Graduate Network in Arts & Sciences Research Award, University of Louisville, Fall 2020.

Graduate School Council Travel Funding Awards, University of Louisville, Fall 2020.

Graduate Teaching Assistantship, Department of Comparative Humanities, University of Louisville, Fall 2018-Summer 2020.

University Fellowship, University of Louisville, Fall 2016-Summer 2018.

Graduate Student Award for Outstanding Student in the Humanities, University of Louisville, Spring 2015.

Graduate Assistantship, Commonwealth Center for the Humanities and Society, University of Louisville, Fall 2001-Spring 2002.

Honors Distinction for Thesis, Shimer College (Waukegan, IL), Spring 2000.

Academic Scholarship, Shimer College (Waukegan, IL), Fall 1998-Spring 2000.

Honors Program, University of Louisville, Fall 1997-Spring 1998.

Presentations & Publication

“Researching Across Disciplines – Human Social Identity, Exclusion, and Belonging.” Invited research talk at the University of Louisville Cultural and Equity Center. Sponsored by the Black Student Union of the University of Louisville and the Cultural and Equity Center, November 17, 2023.

“Experiences Implementing Sustainability Curricula in the Classroom with 1st and 2nd Year Students: Humanities and Philosophy Courses,” Invited participant in Green Threads/Green Tapestries Faculty Panel, University of Louisville, August 15, 2023.

“A Case of Unraveling DNA & Identity: The Test-Taking Experience of Tomi Mankanjuola.” Joint Meeting of the Kentucky Philosophical Association and Indiana Philosophical Association, Brescia University, Owensboro, Kentucky, March 31-April 1, 2023.

“Unraveling DNA and Identity: A Humanistic Perspective on Epistemologies and Ethics of Genetic Ancestry Testing (Synopsis of Dissertation Research Project).” 15th Annual Graduate Student Regional Research Conference, University of Louisville, March 24-25, 2022.

“African Philosophies Applied in Resistance to Colonial Maps of Social Identity.” 64th Annual Meeting of the African Studies Association, Virtual, November 16-20, 2021.

“DNA and the Boundaries of Identity: The Utilization and Transformation of Data and Metadata in Direct-to-Consumer Ancestry Testing.” Seventeenth International Conference on Technology, Knowledge, and Society, University of Melbourne – Parkville Campus, Australia, Virtual, April 8-9, 2021.

“Researching Identity across Disciplines: A Report on Progress and Challenges (Epistemological, Ethical, Personal).” Association of Humanities Academics, University of Louisville Chapter, Virtual, March 19, 2021.

“Concepts and Ethics of Identity: COVID-19, the Legacy of Race Science, and the Recognition of the Social Determinants of Health.” 63rd Annual Meeting of the African Studies Association, Virtual, November 19-21, 2020.

“Review of *Staging Trauma: Bodies in Shadow* by Miriam Haughton.” *The Harold Pinter Review: Essays on Contemporary Drama*, Penn State University Press, vol. 3, no. 1, 2019.

“The Question of Race in Personalized Medicine: An Analysis of the (Mis)Use of Racial Categories in Pharmacogenomic Research.” Discourse and Semiotics Workshop, University of Louisville, October 19, 2018.

“Teaching African Philosophy in U.S. Institutions of Higher Learning: Theoretical and Practical Concerns of Choice in Curriculum and Pedagogy.” 60th Annual Meeting of the African Studies Association, Chicago, Illinois, November 16-18, 2017.

"Foundational Belief." Steven Humphrey Student Philosophy Colloquium, University of Louisville, November 2001.

Teaching

Humanities and Gender (Humanities 331 & Women’s, Gender, and Sexuality Studies 303) – 1 on-campus course. Undergraduate students. Catalog Description: “Analysis of sex roles as embodied in classic works in philosophy, literature, history, drama, and art in ancient, medieval, modern, and contemporary times.” Spring 2024 (scheduled).

Philosophy of Love, Sex, and Sexuality (Philosophy 219) – 1 distance education course, 2 on-campus courses. Undergraduate students. Catalog Description: “Critical study of philosophical questions about love, desire, gender, sexuality, sexual difference, and sexual identity.” Summer 2023, Fall 2023, Spring 2024 (scheduled).

Introduction to Film (Humanities 212) – 11 on-campus courses, 3 hybrid courses, 1 distance education course. Undergraduate students. Catalog Description: “Introduction to the fundamentals of film form and film content, including narrative, mise-en-scène, cinematography, editing, genre, acting, and sound, with emphasis on relationships

between these elements and diverse cultural contexts.” Fall 2018, Spring 2019, Summer 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2022, Spring 2023, Fall 2023, Spring 2024 (scheduled).

Introduction to Philosophy (Philosophy 205) – 4 on-campus courses, 2 distance education courses. Undergraduate students. Catalog Description: “This course introduces students to philosophical thinking through reading and discussion of philosophical texts focusing on ideas, questions, and arguments. Topics may include: What is existence and why do we exist? What is the meaning of life? What can we and what can't we know? What is language and must we mean what we say? What is the right thing to do? What is the ideal society to live in? What is beauty? What is joy?” Spring 2016, Summer 2016, Spring 2017, Fall 2022, Fall 2023, Spring 2024 (scheduled).

Cultures of America (Humanities 152) – 2 on-campus courses. Undergraduate students. Catalog Description: “Interdisciplinary study of the arts and humanities in contemporary American culture emphasizing the convergence of European, African, Hispanic, Asian, and indigenous cultures as well as the distinguishing characteristics of each culture as revealed in three of the following areas: fine arts, drama, literature, philosophy, religion, and popular entertainment.” Fall 2021, Fall 2023.

Critical Thinking (Philosophy 211) – 3 on-campus courses. Undergraduate students. Catalog Description: “Introduction to and practice in methods of critical thinking, including argument identification, construction and revision; assessment of evidence; and critique of reasoning.” Fall 2021, Fall 2022, Spring 2023.

Sex and Values (Philosophy 219) – 1 hybrid course, 2 distance education courses. Undergraduate students. Catalog Description: “Critical studies of the treatment of sex in various moral philosophies, including a survey of classical viewpoints, but emphasizing contemporary writings.” Summer 2021, Summer 2022, Spring 2023.

Introduction to Comparative Humanities (Humanities 105) – 1 on-campus course. Undergraduate students. Catalog Description: “This course is an introduction to Comparative Humanities offering an array of Humanities disciplines through global and diverse cultures.” Fall 2021.

Introduction to Philosophy through Literature and Film (Philosophy 206) – 1 hybrid course, 1 on-campus course. Undergraduate students. Catalog Description: “Study of central philosophical problems using literary and cinematic works, as well as traditional philosophical texts.” Spring 2021, Fall 2021.

Additional experience – Teaching assistant or supplemental instructor for the following courses: Introduction to Philosophy through Cultural Diversity (Philosophy/Pan-African Studies/Women's, Gender, and Sexuality Studies 207), Twentieth-Century Philosophy (Philosophy 307), Kwasi Wiredu (Philosophy 505/605), African American Philosophy (Philosophy/Pan-African Studies 516/616), and African Philosophy (Philosophy/Pan-African Studies 557/657).

Service

UofL Sustainability Council, Education & Research Committee, University of Louisville, Spring 2024.

Associated Faculty, Film Studies and Production, University of Louisville, Spring 2021-present.

Undergraduate Mentoring, Departments of Comparative Humanities and Philosophy, University of Louisville. Served as mentor to more than a dozen undergraduate students in both formal and informal capacities, Fall 2018-present.

Green Tapestries: Weaving Collaborations throughout Campus, 2022-2023 workshop and cohort, Sustainability Council's Education & Research Committee, University of Louisville, Fall 2022-Spring 2023.

Green Threads: Sewing Threads of Sustainability Across the Curriculum, 2021-2022 workshop and cohort, Sustainability Council's Education & Research Committee, University of Louisville, Fall 2021-Spring 2022.

Graduate Co-coordinator, Discourse and Semiotics Workshop Series, University of Louisville, Fall 2020-Summer 2021.

Research and Administrative Assistant to the Program Chairs of the 58th Annual Meeting of the African Studies Association, San Diego, California, November 2015. Program Chairs: Dr. D. A. Masolo, University of Louisville and Dr. Derek R. Peterson, University of Michigan. Program Theme: "The State and the Study of Africa." Fall 2014-Fall 2015.

Additional Professional Experience in Education

Substitute Teacher, Jefferson County Public Schools, Kentucky, 2002-2004 and 2014-2016.

Distance Learning Coordinator, Louisville Science Center (now the Kentucky Science Center), Louisville, Kentucky, 2000-2001.

Learning Center Tutor, Shimer College, Waukegan, Illinois, 1998-2000. After-school educational and recreational program for Spanish-English bilingual elementary students.

Assistant to the Associate Curator of Education, School and Family Programs, Speed Art Museum, Louisville, Kentucky, 1997-1998.

Language Competencies

Spanish—Reading (newspaper-level without dictionary; advanced or academic with dictionary),
and intermediate conversational

English—First language

Professional Affiliations

Member, Kentucky Philosophical Association, 2023.

Member, Modern Languages Association, 2018-present.

Member, African Studies Association, 2015-present (participant in Women’s Caucus).

Member, American Philosophical Association, 2000-2001, 2021-present.

This CV was updated on December 8, 2023.